

THE HONORS COLLEGE HUMANITIES SEQUENCE
 HUMANITIES 104GH AND 104
 THE MODERN ERA
 104 Non-Honors Section 2: Prof. Crystal Chemris

WINTER, 1989, MWF 11:40-12:30
 Office: 211 Lowry, The Honors College
 University of Missouri-Columbia
 Discussion Sec 2: 126 GCB

CALENDAR

L = Lecture in Ellis Library Auditorium
 P = Term Paper Due

D = Discussion in section rooms
 Q = Quiz

Jan 11 L Introduction to Humanities 104: Romanticism and Beyond (Prof. Fulweiler, English)
 Jan 13 D Wordsworth, "Tintern Abbey" and "Intimations" Ode in *Norton Anthology of World Masterpieces*, Vol. II.
 Jan. 16 L Goethe (Prof. Ritter, Germanic Languages)
 Jan 18 D *Faust*
 Jan 20 D Q
 Jan. 23 L 19th c. Painting: Romanticism and Realism (Prof. Crown, Art History)
 Jan. 25 L Flaubert (Prof. Kuizenga, Romance Languages)
 Jan. 27 *Madame Bovary*
 Jan. 30 D Q
 Feb. 1 L Marx (Prof. Bondeson, Philosophy)
 Feb. 3 D *Communist Manifesto*
 Feb. 6 L Dostoevsky (Prof. Fulweiler)
 Feb. 8 D *Crime and Punishment*
 Feb. 10 D Q
 Feb. 13 D
 Feb. 15 L Nietzsche (Prof. Bondeson)
 Feb. 17 D *Genealogy of Morals* and/or *Birth of Tragedy*
 Feb. 20 D Q
 Feb. 22 L 19th c. Painting: Impressionism and Post-Impressionism (Prof. Kleinfelder, Art History)
 Feb. 24 D Janson, *History of Art*, Vol. II, pp. 574-665
 Feb. 27 MIDTERM
 Mar. 1 L Ibsen and Chekhov (Dean Durham, Theatre)
 Mar. 3 D *Hedda Gabler*
 Mar. 6 D Q *The Cherry Orchard*
 Mar. 8 L Jazz in the 20th c. (Prof. Budds, Music)
 Mar. 10 L Freud (Prof. Sievert, Philosophy)
 SPRING BREAK
 Mar. 20 D *Civilization and Its Discontents*
 Mar. 22 D Kafka, *Metamorphosis*
 Mar. 24 L Joyce (Prof. Hocks, English)
 Mar. 27 D Q *Portrait of the Artist as a Young Man*
 Mar. 29 D
 Mar. 31 L Woolf (Prof. Parke, English)
 Apr. 3 D Q *A Room of One's Own*
 Apr. 5 L Eliot (Prof. Fulweiler)
 Apr. 7 D "The Waste Land"
 Apr. 10 D Q
 Apr. 12 L 20th c. Philosophy (Prof. Bondeson)
 Apr. 14 Sartre, *Existentialism and Human Emotion*
 Apr. 17 D Q Ayer, *Language, Truth and Logic*
 Apr. 10 L P 20th c. Art: Expressionism and Cubism (Prof. Kleinfelder, Art History)
 Apr. 21 L 20th c. Art: Abstractionism (Prof. Kleinfelder)
 Apr. 24 D Janson, pp. 666-784
 Apr. 26 D Beckett, *Waiting for Godot*
 Apr. 28 STOP DAY
 May 5 FINAL EXAM, Ellis Library Auditorium 12:40-2:30

REQUIRED TEXT BOOKS:

Mack, Knox, et. al., *The Norton Anthology of World Masterpieces*, Vol. II.

Marx, *The Communist Manifesto* (Crofts) 5th ed.

Dostoevsky, *Crime and Punishment* (New American Library)

Nietzsche, *Birth of Tragedy and Genealogy of Morals* (Anchor)

Freud, *Civilization and Its Discontents* (Norton)

Joyce, *Portrait of the Artist as a Young Man* (Penguin)

Woolf, *A Room of One's Own* (Harcourt)

Sartre, *Existentialism and Human Emotion* (Citadel)

Ayer, *Language, Truth and Logic* (Dover)

Beckett, *Waiting for Godot* (Grove)

Janson, *History of Art*, Vol. II (copies on reserve in the Honors College and the Ellis Library)